

MUSIC

BICKRAM GHOSH AND REMO FERNANDES ROCKED OUT SCIENCE CITY AUDITORIUM IN A CONCERT ON WORLD AIDS DAY. t2 BRINGS YOU GLIMPSES FROM THE SHOW THAT CALCUTTA LOVED...

Pictures by Aranya Sen



FUNKY FUSION

Bent over his funky frame-only guitar, Remo enthralled the crowd with some of his popular hits like *O meri munn!*, *Pyar to hona hi tha* and the much in demand A.R. Rahman number *Humma humma*. A fun song titled *Everybody wants to ooh without the fear of AIDS* to observe World AIDS Day had women armed with cameras dancing in the aisles.



BICKRAM GHOSH and REMO FERNANDES have a lot in common but they had never met till the concert Rhythm For Life brought the duo together for a three-hour long power-packed performance on Tuesday evening. The spotlights followed them as they danced through the packed rows and strode the stage singing and scatting *Muchacha latina*, an old Latin-styled number popular in Portuguese Goa. The first half of the *Jugalbandi* had Remo and his Microwave Pappadums bandmates adding interesting twists with their flute, guitar and keyboards to Rhythmscape's tabla, electric *veena*, *ghatam* and *mridangam*, resulting in an interesting mix of Indian classical sounds with innovative use of pop and new-age grooves. Beatles' *Come Together* peppered with improvisations on percussion and Remo's signature singing style followed by a percussive number *Chase* with haunting sounds of the forest were some of the highlights of the first half. The second leg of the show had Remo and Bickram taking solo turns to play to the enthusiastic gathering, including front-rowers Swastika, Rupam, Usha Uthup and Arindam Sil. After Bickram finished telling stories with his beats and his bear-boxing, the two came together with their assortment of instruments for a 15-minute jam to the popular 90s youth anthem *Jalwa*.